

CV

Date of Birth: 18/12/1977

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**GONZALO
MORENO**
LOCUTOR - ACTOR

Now...

I work full time as a voice over artist and voice dubbing actor.

I manage a small recording studio where audio-visual productions are made for the whole of Argentina and several countries around the world.

In the international market I work as a neutral Spanish voice over talent for institutional training material for: BMW, Caterpillar, Barack Obama's Presidential Campaign, Commerce Bank, EMC, Fedex, K-mart, Kodak, Louis Dreyfus, Michelin, Microsoft, London Museum, Nikon, Peditasure, Philips, Telemundo, Symantec, United States Department of the Treasury, Toyota, Univisión, 7up, among many others.

Voice dubbing actor for several Discovery Channel series, Infinito, Animal Planet, Nat Geo and History Channel among others. At the same time I do voice dubbing for films and animated films. All of them can be seen in most of the Spanish speaking countries of Latin America.

In Argentina my voice can be heard on the radio, the television and the internet in jobs for: AYSA, ASURIN, Teatro Colon, Hipotecario Bank, Patagonia Bank, Encuentro Channel, Rural Channel, Gaelle, Hotel Regal Pacific, Jorge H. Cyterszpiller, Metrovias, Health Ministry, Presidencia de la Nación Argentina, 7up, Patagonia Flooring & Deck, SC Jhonson, Sociedad Argentina de Cardiología, Worldsyst, and more.

Teaching and Academic experience. I'm the Director of the Voice-dubbing Specialization in the ISER (Radiophonics Learning Major Institute), dependant of the Argentine State and one of the most important voice training schools in the world. Also in ISER, I'm Professor of "Voice-over technique" first-year.

I'm Voice-Dubbing Advisor in the INCAA (National Institute of Cinema and Audiovisual Arts).

I deliver lectures and seminars on neutral Spanish, voice-over and oral communication; and participate as a panellist in vocational training courses for voice specialists and professions related to the use of the voice and oral communication. At the same time I take regular courses of voice dubbing training, oratory and voice-over.

Accredited member of **World Voices Organization**.

In the past...

- ✓ **From 2008 to 2011** I was the Chief Operating Officer and Innovations Manager for Interacel.
- ✓ **From 2002 to 2008** I was the voice over manager at CycleLogic Argentina SRL with 8 people under my supervision. The company produces information and training audios for mobile telephones in 10 Latin-American countries (Argentina, Chile, Colombia, Ecuador, Guatemala, Nicaragua, Panama, Peru, Uruguay and Venezuela) for clients such as Movistar, Centennial, CLARO, Personal, Telcel, América Móvil, etc.
- ✓ I carried out jobs for Germany, Belgium, Brazil, China, Korea, the Netherlands, Russia, Spain, the United States, France, England, Ireland, Italy, Mexico, Norway, Switzerland, among others.
- ✓ **From 1990 to 2000** I presented and produced several radio shows for provincial radios, I was master of ceremonies for several events and worked as a journalist for newspapers and magazines in the hinterland provinces. I also worked as a correspondent in Folk Festivals and several National TC races as the voice over for Carburando. (Most of these took place in Rojas, Buenos Aires Province, my place of birth).

Professional profile...

- ✓ I am a certified voice over artist from Instituto Superior de Enseñanza Radiofónica (ISER) in Argentina, in 2002, with vast experience in all the areas related to communication. (License number 6434)
- ✓ I studied Comunicación Social (Social Communication) during 4 years at Universidad de Buenos Aires (19 passed subjects).
- ✓ I took Acting lessons for 5 years at Taller de Teatro TAFS in Rojas, Buenos Aires, and participated in 5 plays.
- ✓ Standard Spanish management (neutral) and variations that enable me to develop as a voice over artist in all the Spanish speaking countries, adapting to different accents without traces of regionalisms.
- ✓ Pronunciation of several languages (German, Italian, Portuguese, English).
- ✓ Teleworking with studios equipped with isolated facilities, digital audio and state-of-the-art technology.